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## ARTIST RESOURCES AND TIPS

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Volume 12, Issue 6

Nov/Dec 2007

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A publication of the Kentucky Arts Council

*Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.*

### LITERARY ARTS

#### **HUMOROUS FICTION & NONFICTION**

**WRITING CONTEST.** Deadline: December 1. Fee: \$5/entry. Writers of comedic stories, articles, essays, poems, songs, plays, hate letters and other forms beyond description (but not comprehension) are invited to submit. Three winners: 1st: \$500. 2nd: \$250. 3rd: \$100. Details: The Mona Schreiber Prize, 15442 Vista Haven Place, Sherman Oaks CA 91403 OR <http://www.brashcyber.com/mona.htm> OR [brashcyber@pcmagic.net](mailto:brashcyber@pcmagic.net)

#### **NIGHTBOAT BOOKS POETRY PRIZE.**

Deadline: November 15. Fee: \$20. A prize of \$1,000 and a standard royalty contract is given annually for a book-length poetry collection. All entries will be considered for publication. Terrance Hayes will judge. Submit 48 to 70 pages with entry. E-mail: [info@nightboat.org](mailto:info@nightboat.org) or visit the Web site: [www.nightboat.org](http://www.nightboat.org) for complete guidelines. Nightboat Books, Poetry Prize, 7 Fishkill Avenue, Cold Spring, NY 10516. Christina Davis, Poetry Editor.

#### **tip!**

Artists:

Check the Web site or call for complete guidelines before submitting your entry.

#### **NEVER**

submit your originals or your only copy of work samples or publicity materials.

### MEDIA ARTS

**NEW TOUCH FILM FESTIVAL.** Deadline: November 30. Fee: \$25-35/entry. Entries may have been shot in any format. Completed entry form and entry fee must accompany all submissions. NTFF will accept VHS (NTSC or PAL) or DVD (region 0 or 1 NTSC) forms only. Videocassettes, DVD's and submitted materials will not be returned. Please do not send master tapes or other originals. More than one entry may be submitted. Submissions must be complete works. All films must have been completed **AFTER** January 1, 2006. Films may **NOT** have previously been broadcast on national television or released on DVD. Films may **NOT** have screened at any prior Alabama-hosted festival. All films of foreign language must be submitted with English subtitles. For more information, visit the Web site: <http://www.laymanarts.org/touchone.htm>.

**BACKSEAT FILM FESTIVAL.** Deadline: December 31. Fee: \$5-20/entry. The Backseat Film Festival is a traveling, ongoing film festival; therefore, there is not always a specific deadline for entries. If there is a deadline for a particular screening, it will be posted on the website. Otherwise, submissions will be considered, as they are received, for any and all future Backseat Film Festival Official Screenings, beginning no less than two months after the submission is received. Labeled NTSC VHS, DVD or miniDV copy of submission (will not be returned); completed and signed entry form (one per submission); any relevant promotional or press materials. For full information, please visit the Web site: <http://www.backseatfilmfestival.com/>.

# KENTUCKY ARTS COUNCIL

## NEWS & DEADLINES

For all Guidelines, Instructions and Applications visit the KAC Web site:

***[artscouncil.ky.gov](http://artscouncil.ky.gov)***

For printed copies, please call:

**888-833-2787**

Regional Outreach Directors from the Kentucky Arts Council will hold a number of grant writing workshops throughout the state in November and December. Most workshops are free but require registration. For full information concerning each workshop, visit: <http://artscouncil.ky.gov/wkshops.htm>. Dates and locations are as follows:

### **EASTERN AND CENTRAL KENTUCKY:**

**November 29, Louisville**

**The Kentucky Center**

**Mary Anderson Room**

1:30 – 4:30 p.m. Grants for Organizations

1:30 – 4:30 p.m. Artists in the Classroom

6:00 – 8:00 p.m. Grants for Organizations

6:00 – 8:00 p.m. Teacher Initiated Program

Grant Writing Tips

**December 3, Paris**

**Bourbon County Public Library**

1:00 – 4:00 p.m. Arts Grant Writing Workshop

**December 4, Union**

**Boone County Public Library, Scheben Branch**

1:00 – 4:00 p.m. Arts Grant Writing Workshop

5:30 – 8:30 p.m. Arts Grant Writing Workshop

**December 5, Somerset**

**Pulaski County Public Library**

1:00 – 4:00 p.m. Arts Grant Writing Workshop

**December 5, Somerset**

**Pulaski County High School Auditorium**

4:30 – 6:30 p.m. Teacher Initiated Program

Grant Writing Tips

**December 10, Greenup**

**Greenbo Lake State Resort Park**

1:00 – 4:00 p.m. Grants for Organizations

5:30 – 8:30 p.m. Teacher Initiated Program

Grant Writing Tips

**December 11, Maysville**

**Mason County Public Library**

1:00 – 4:00 p.m. Arts Grant Writing Workshop

### **WESTERN KENTUCKY:**

**December 3, Mayfield**

**Graves County Public Library**

1:00 – 4:00 p.m. Arts Grant Writing Workshop

**Graves County High School Performing Arts Center**

5:30 - 8:30 p.m. Grants for Organizations

**December 4, Russellville**

**Logan County Public Library**

1:00 – 4:00 p.m. Arts Grant Writing Workshop

**December 10, Madisonville**

**Hopkins County Public Library**

1:00 – 4:00 p.m. Arts Grant Writing Workshop

**Center for Cultural and Professional Development**

5:30 - 8:30 p.m. Grants for Organizations

For more information on each workshop, go to: <http://artscouncil.ky.gov/wkshops.htm>.

## VISUAL ART & CRAFT

**CALL FOR WORD RELATED ART.** Deadline: November 9. Fee: \$35 (Canadian). Seeking works of art that are made of words: the word as tool, as structural unit, as expressive dynamo. The use of words as a core for the creation of works of visual art can now claim a century of history, and arguably occupies centre stage in current cultural discourse via an organic relationship to the World Wide Web, and the algorithms of digital programming. Contact: Ruth Tait, Propeller Centre for Visual Arts, 984 Queen St West, Toronto Ontario M6J 1H1, Canada OR 416-504-7142 OR <http://www.propellerctr.com> OR [gallery@propellerctr.com](mailto:gallery@propellerctr.com)

### **CALL FOR PUBLIC ART PROPOSALS.**

Deadline: November 11. The City of San Antonio invites you to participate in upcoming public art opportunities by submitting qualifications to the artist's registry. All previously registered artists are encouraged to update materials at this time. The City's Registry is the most utilized source for selecting artists and accepts submittals at the local, regional, national and international levels. Complete an Artist Registry Application online. Contact: City of San Antonio Artists Registry OR <http://www.sanantonio.gov/publicworks/pubart/registry.htm>

**WINGS, TAILS, HOOVES AND SCALES CALL FOR ARTISTS.** Deadline: November 30. Fee: \$25/4 entries. This will be the 4<sup>th</sup> art exhibition held in conjunction with the Midwest Veterinary Conference! We invite you to join us in this exhibition celebrating animals and their impacts on our lives. Proceeds from the art show will be donated to the Ohio Animal Health Foundation, a non-profit organization dedicated to the improvement of animal health. All U.S. residents over age 18 are eligible to enter original works of art. Works must be original and portray animal subject matter. All accepted pieces must be prepared for display and ready to sell as is. Maximum of 4 entries per artist. For more information, visit: <http://www.mvcinfo.org/>, e-mail: [ohiovma@ohiovma.org](mailto:ohiovma@ohiovma.org) or call 800-662-6862.

## VISUAL ART & CRAFT, CONT.

**CALL FOR BLACK & WHITE ART.** Deadline: November 17. Fee: \$30/uo to 3 entries. A juried exhibition of black and white photography that reveals the truth that exists between two extremes through the mediums ability to capture subtleties and nuances. Send an SASE for prospectus to: Arts & Literature Laboratory, 319 Peck St A-O, New Haven CT 06513 OR <http://www.allgallery.org> OR [info@allgallery.org](mailto:info@allgallery.org)

### **REQUEST FOR PROPOSALS: CULTURAL DISTRICT TEMPORARY SITE-SPECIFIC PUBLIC ART PROJECT.**

Deadline: December 14, 5 p.m. Fee: None. Eligible artists must be over 18 years of age and a resident of Indiana, Illinois, Michigan, Ohio or Kentucky. Riley Area Development Corporation and the Arts Council of Indianapolis are seeking submission of proposals for temporary site-specific public art installations for the Mass Ave Cultural District. We encourage innovative installations that may include but are not limited to environmental works, work that use ephemeral materials, and multi-sensory new media work. The goal of this program is to provide artists in Indiana and the contiguous states the opportunity to create a vibrant, unexpected experience for pedestrians through a diverse presentation of 21<sup>st</sup> century art in the public realm. Providing visual experiences that promote the flow of traffic up and down the Avenue is also important. Project concepts may include previous work or new work, but the work's ability to relate to the site is paramount. Considerations including appropriate scale, use of materials, content, and overall aesthetic impact on pedestrian and vehicular traffic will be considered. Artists must be able to install their projects between June 6<sup>th</sup> and June 20<sup>th</sup>, 2008. For more information, go to:

<http://www.publicartindianapolis.org/artistopportunities.aspx>



COMMERCE CABINET  
The Kentucky Arts Council  
21st Floor, Capital Plaza Tower  
500 Mero Street  
Frankfort, KY 40601

## ADDITIONAL RESOURCES

**Arts and Healing Seminar** will combine art-making experiences with discussion that addresses these topics:

- What is needed to set up an arts and healing program?
  - What are some effective models of arts and healing programs/projects (including defining the differences between arts therapy and arts in therapeutic settings/programs)?
- What research is available on arts and healing?  
What grant possibilities are available for funding arts and healing projects

Targeted audience includes artists and arts organizations interested in arts and healing programs; staff, coordinators and supervisors of mental health and substance abuse programs, developmental disabilities programs, drug court programs, and trauma centers; holistic health care practitioners, etc.

**December 7, 2007**

**9:30 AM – 4:00 PM (lunch provided)**

**London (Laurel County)**

**Location:** Union College at the Bennett Center  
300 Bennett Circle, London, KY 40741-2839  
Phone (606) 877-2627.

<http://www.unionky.edu/Acad/Bennett/>

**Fee:** \$ 10, payable at the door.

Pre-registration required

**To Register or for further information, contact:**

Judy Sizemore, Eastern KY Regional Outreach Director at 606-364-5831 or [circuit@prtcnet.org](mailto:circuit@prtcnet.org)

**Preservation and Folklife Program Funding Seminar** is for ANYONE working with programs related to fields of Preservation or documentation of Folklife! Come learn more about what Preservation and Folklife programs exist in the state of Kentucky and about funding available for work in these fields! This seminar is for everyone at all levels to learn, to share, and to network. Attendance at this seminar will count as a ½ credit for all Main Street Program Managers

**November 14, 2007**

**Wednesday**

**9:30 AM – 4:00 PM (lunch provided)**

**Irvine (Estill County)**

**Location:** Citizen's Bank Community Room in Irvine, KY

25 River Drive, Irvine, KY 40336

**Fee:** Pre-registration-\$10 (Deadline –Must be received by November 5<sup>th</sup>). On-site registration - \$15

**To Register or for further information, contact:**

Amanda Fickey-Fields

Arts and Culture Outreach Coordinator

The Center for Rural Development

Phone: 606-677-6000 ext. 6178

Email: [afields@centertech.com](mailto:afields@centertech.com)

[www.centertech.com/arts](http://www.centertech.com/arts)

For more information on the KAC's programs for individual artists, contact:

Tamara Coffey,

Community Arts and Artist Program Director:

[tamara.coffey@ky.gov](mailto:tamara.coffey@ky.gov)